

CURRICULUM VITAE

Ronan Devlin
DOB: 30/06/1974
Born: Banbridge, Northern Ireland

Address:
17a Bangor Road, Conwy LL32 8NG

Current:
Design consultant and artist
Owner of JeinDevlin Creative Studio and Gallery

Education: 1996, University of Ulster, Belfast
Qualifications: BA (Hons) Visual Communication (First class)
Experience: 16 years

Principal designer/owner of Littleseal (Dublin + Limerick) from 1999 to 2011. The work of Littleseal was regularly acknowledged and exhibited in the IDI and ICAD best of Irish design exhibitions.

Selected Art Projects/Exhibitions

Blinc 2012 Artist at the Welsh digital arts festival. The work featured over the three day event was a sixteen minute audio visual piece 'Join the Dots' (in collaboration with Musician David J Knowles).

Interrupted An exhibition of 34 photographic images by Ronan Devlin at Oriel JeinDevlin, Conwy (July-October 2012)

Photernative Artist as part of group exhibition in Theatr Colwyn, Colwyn Bay, North Wales, 2012

OneSheet. Artist (in collaboration with writer Gillian Jein) and designer for collaborative publishing project, 2010

Tomorrow is Today. Participant in the collaborative exhibition between ten designers and ten print makers for the Original Print Gallery, Temple Bar, Dublin, 2009

ANONMAG. Self motivated publishing project in collaboration with architect Roland Bosbach. The publication acted as an open platform for contributors to submit visual material / make comment on the(ir) urban environment. Four issues 2002-2004

ReForm. Ongoing visual notebook of daily occurrences and observations, the content of which is used as the basis for personal art projects or as content for design projects. 1996-present day

Selected Design Projects

Blinc 2012 identity design and promotional literature for Welsh digital arts festival

Limerick City Gallery of Art Design of visual identity, signage system and promotional literature, 2011-2012

777 branding for Dublin based Mexican restaurant

Collecting for Ireland Visual Identity and design and production of promotional literature for an exhibition of modern works from the collection of the Arts Council of Ireland at The Hunt Museum Limerick, 2011

Architectural Association of Ireland. Design and production of Building Material journal, 2009 - present day

Project Arts Centre, Dublin. Promotional literature, 2002 - 2012

Office of Public Works, Ireland Design of interpretative signage for a series of heritage sites across Ireland (ongoing)

Darc (Dublin Architecture) Space. Design of gallery identity and promotional literature, 2009

Rock of Cashel (Office of Public Works). Design of series of new interpretative panels and banners to coexist with current conservation work, 2009 - 2010

National Folklore Collection, University College Dublin. Design of new identity, 2009

Clonmel Junction Festival. Identity, promotional literature for annual arts festival, 2008 to 2011.

Dublin City Gallery, The Hugh Lane. Exhibition graphics and poster design for 'Hugh Lane 100' exhibition, 2008

Shane Cullen (Artist). Exhibition graphics, poster, invitation design for 'Durer and the Gallowglass' exhibition, 2008

Tulca (Season of visual arts, Galway). Branding + promotional literature for visual arts festival 2006

City Arts' Civil Arts Inquiry, Dublin. Identity, promotional literature, design and production of series of publications, 2003-04

10 Years Collecting. Temporary exhibition at the National Museum of Ireland, Kildare Street, Dublin, for the Office of Public Works with Richard Hurley and Associates. Completed in 2000. Role as Project graphic designer in collaboration with Roland Bosbach as architect, 2001

Temple Bar Properties. Identity and promotional literature for Diversions (Outdoor events campaign) 2001.