

CURRICULUM VITAE

Dr Gillian JEIN

DOB: 10/11/1978

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EDUCATION AND RESEARCH

PhD in French Studies, Trinity College, Dublin

Oct 04 – Dec 08

Ussher Fellow

Supervisor: David Scott, Professor of French, Chair of Textual and Visual Studies

Title: 'Metropolitan Motion: French Travel Writing in London and New York, 1851-2000'

Thesis submitted: 15 April 2008.

Viva voce: 27 August 2008. (Internal Examiner: Professor Johnnie Gratton; External Examiner: Professor Jean-Xavier Ridon)

Graduation: 12 December 2008

Diplôme d'Etudes Approfondies (DEA) Université de la Sorbonne Nouvelle - Paris III

Oct 01 – Oct 02

Pensionnaire at the Ecole Normale Supérieure, rue d'Ulm

Supervisor: Philippe Hamon

Mémoire Title: 'Poétique de New York: Voyage français dans la modernité'

Grade: Mention Bien (2.1 Hons)

BA (1st class) in French and History, Trinity College, Dublin

Oct 97 – June 01

Degree: (BA Hons) History, 2000

Special subject: 'The French Revolution' with Supervisor: James Livesey

Grade: First Class Honours

Degree: (BA Hons) French, 2001

Undergraduate Thesis: 'L'Ésthetique et la poétique de Stéphane Mallarmé'

Supervisor: Professor David Scott

Grade: First Class Honours

PhD McCracken Fellowship Student at New York University.

Sept 02 – Jan 03:

New York University (NYU), New York

Current Research

Project Working Title: Visualizing Everyday Life: Tactics of Representation in Transnational Paris

Abstract:

This project investigates visual representations of 'the everyday' (le quotidien) in Paris from the 1980s to the present. The aim is to situate historically the ways in which processes of globalization and decolonization in France inflect upon the political and cultural significance of visual practices and representations associated with 'the everyday'. The project will document via articles and a monograph a range of visual media including film, photography, endotic travel writing, and graffiti; a corpus that comprises texts which take the everyday as their formal and thematic operation.

In an era defined by the twin forces of globalization and decolonization, it is by now a commonplace to think contemporary space-time in terms of its acceleration. In the French context, the new spaces of 'supermodernity' have been theorized as 'non-lieux', but the growing disquiet at the conservativeness of such a univocal conception of the postcolonial city opens the path for new questionings as to the meaning and ethical potential of representational practices in the contemporary period. In the context of Paris's multi-ethnic and socially 'fractured' urban environment, this project will consider how the recent resurgence in representational practices of everyday life presents possibilities for an alternative aesthetics and politics, an alternative encapsulated in the theories and practices of what I term 'the transnational everyday'. While current scholarship on the everyday has recognized its importance as a modality of dissent following the modernization of France in the 1950s, neither the significance of the specifically visual practices of everydayness nor the shift in experiences of everyday life given the transnational mobilities that inform contemporary French identities have been significantly explored. The visual is central to the everyday, however, not least because of the profound link between visual culture and daily experience as well as the centrality of the image to documenting everyday life. A tension emerges here between the status of the image in connection to the event, the exotic and the spectacular and its redeployment by artists in the service of the insignificant, the local and the ordinary. With the broader horizons of the project's entire remit in mind, the research to be carried out will focus on graffiti and street art. These forms of visual expression at once establish a visual grammar of everyday writing and participate in the French political tradition of urban protest. Critical thinking around graffiti has tended to dislocate it from its French context, framing it in terms of youth subcultures and/or Americanization. Graffiti is understood here as a quotidian form of expression that enters into tension with the spectacle and the event. The research conducted here aims firstly to situate historically the deployment of graffiti as a localized practice of dissent in the Parisian suburbs and secondly to re-evaluate graffiti's role in the everyday life of these suburbs in light of its appropriation by the global art market and local urban regeneration projects. Through analysis of the decelerated practices concerned with everyday life this project overall challenges the centre/periphery model for understanding Parisian culture and explores how the transnationally configured local becomes an important site for new discourses of social dissensus and consensus.

FELLOWSHIPS & AWARDS

October 2010: SEED funding for field research on parkour in Paris & London. Awarded by Mary Immaculate College, University of Limerick

July 2010: Scholarship: Stage en langue, culture et société québécoises. Awarded by the Ministère des Relations internationales (MRI) of Québec

2007-2008: Continuing Research Fellowship. Awarded by Trinity College, Dublin

2007: Conference funding for *Dislocation* from the Alliance française, Dublin

2004-2007: Ussher Research Fellowship. Awarded by Trinity College, Dublin

2005: TEFL certificate, 135 hours. Grade A

2002: Mc Cracken Fellowship. Awarded by New York University

2001-2002: Pensionnaire at the École Normale Supérieure, rue d'Ulm, 75005 Paris (Awarded room and lectrice post at Paris III by Trinity College, Dublin)

1999: Dunbar Memorial Prize for History. Awarded by Trinity College, Dublin

1997-2001: Credit Union Scholarship. Awarded by Drogheda Credit Union

MEMBERSHIPS

- Responsable de la communication de l'ADEFI – Association d'études françaises et francophones d'Irlande. <http://www.adeffi.ie>
- Member of AHRC-NWO research network, Visual Culture and Interruption in Global Cities. http://www.christophlindner.nl/news_archive/visual-culture-and-interruption
- External Member (co-founder) Irish Centre for Transnational Studies. <http://www.ictstudies.eu/>
- Member of *ASMCF*
- Member of the *Centre de recherche sur la littérature de voyage*
- Member of the *Modern Languages Association*

PUBLICATIONS

FORTHCOMING:

2013: Monograph: *Urban Crossings: Alternative Modernities in French Travel Writing, 1851 – 2000*. With Anthem Travel Press

2013: Article: '(De)Facing the Wall: Traditions, Transactions and Transgressions of French Street Art', *Irish Journal of French Studies*, 12.

PUBLISHED:

2012: Book Chapter: 'From Legislative to Interpretive Modes of Travel – Baudrillard's America' in *Ethics on the Move: Travel Writing in Theory and Practice* Charles Forsdick, Corinne Fowler and Ludmilla Kostova (eds) to be published by Routledge

2012: Book Review Essay: Merrill Schleier (2009) *Skyscraper Cinema: Architecture and Gender in American Film*, Minneapolis: University of Minnesota Press and Pamela Robertson Wojcik (2010) *The Apartment Plot: Urban Living in American Film and Popular Culture, 1945-1975*, Durham; London: Duke University Press in *Scope*. University of Nottingham (peer reviewed) http://www.scope.nottingham.ac.uk/February_2012/issue.php [accessed 4 April 2012]

2009: Book: *Aesthetics of Dislocation in French and Francophone Literature and Art: Strategies of Representation* with The Edwin Mellen Press. Co-Author and Co-editor (peer reviewed)

2009: Book Chapter: 'Dislocating Travel: New York as anti-domus in Simone de Beauvoir's *Amérique au jour le jour*' in *Dislocation* (peer reviewed)

September 2008: Article: 'The Lives of Spaces: Ireland's entry to the Venice Biennale' in *The Irish Arts Review*, special supplement *The Lives of Spaces*, Autumn 2008 Vol 25 No 3: pp 3-5 (peer reviewed)

September 2005: Article: 'Tracing H/histories: Memory, Space and Identity in George Perec's *Récits d'Ellis Island: Histoires d'errance et d'espoir*' in the *UCD History Review*, Dublin: University College Dublin Press (peer reviewed)

2010: Book Review: Nina Parish (2007) *Henri Michaux: Experimentation with Signs for the Modern Language Review* Volume 105, Number 4, 1 October 2010, pp. 1165-1166

2006: Book Review: Hagen Schulz-Forberg (ed.), *Unravelling Civilisations: European Travel and Travel Writing*, Brussels; Oxford: PIE-Peter Lang, 2005, published in *Studies in Travel Writing*, Vol. 10, Nottingham: The University of Nottingham Press, 2006

CONFERENCES & SEMINARS

05 December 2012: Seminar Paper: '(De)Facing the Wall: French Street Art' at the Research forum of the School of Modern Languages, Bangor University.

19-21 October 2012: Conference Paper & Panel Chair: 'The Transnational Everyday? Decelerating Space in the "récit urbain", or Leïla Sebbar's *Métro, Instantanés* at the XIV annual ADEFFI conference, Galway, Ireland.

21-22 October 2011: Conference Paper & Panel Chair: 'The Image in the City: JR's Unitary Urbanism' at the XIII annual ADEFFI (Association d'Etudes française et francophones d'Irlande) conference, Couvent des Oblats, Aix-en-Provence.

3 September 2011: Conference Paper & Panel Chair: 'Urban Intervention from Debord to JR: The afterlives of Situationism?' at the Annual ASMCF conference, 'Continuities and Discontinuities: France across the Generations', University of Stirling, 1-3 September.

12 April 2011: Seminar Paper: 'Silencing the Monument: Space, Memory & Identity on Georges Perec's *Ellis Island*' at the Arts Faculty Seminar Series 'Centres & Margins', Mary Immaculate College, University of Limerick.

29 March 2011: Organization of Guest Speaker: Bill Marshall 'Spaces and Places: Parkour & Cinema' for 'Centres & Margins', the Arts Faculty Seminar Series, Mary Immaculate College.

30 October 2010: Conference Paper: 'Peripheral Vision: Implicating Off-screen Space in Haneke's *Code Inconnu*' at the XII annual conference of the ADEFFI at Mary Immaculate College, University of Limerick.

1 March 2010: Seminar Paper: 'From Legislative to Interpretive Modes of Travel: Baudrillard's "America"', at the University of Stirling, Staff and Postgraduate Research Group.

January 2009: Seminar Paper: 'Gridlines: Travel Writing on New York' at Trinity College, Dublin, Department of French, Staff and Postgraduate Research Seminar.

September 2008: Conference Paper: ‘The Land Lies: from History to his story in George Perec’s *Récits d’Ellis Island*’ at the University of London, 18th September 2008

January 2008: Seminar Paper: ‘The City as Œuvre: Appropriating Urban Studies for Interpreting ‘Travel Writing’ at Trinity College, Dublin, Department of French Staff and Postgraduate Research Seminar

March 23 2007: Conference Organisation & Panel Chair: ‘Dislocation’, Trinity College, Dublin Postgraduate Conference in French Studies. Plenary Speaker, Prof. Jean-Xavier Ridon, University of Nottingham

March 9 2007: Conference Paper: ‘Wandering Geometry: Order and Identity in French Travel Writing on New York’. *New York Global: Annual Interdisciplinary Conference* at New York Institute of Technology, [NYIT], New York

June 1 2006: Conference Paper: ‘Ruins, Mystery and Museum Space in Théophile Gautier’s “Une visite chez Merodach-Baladan”’ at La Maison Française, Oxford University, Postgraduate Conference in French Studies

March 5 2005: Seminar Paper: ‘Memory, Space and Identity on Georges Perec’s Ellis Island at Trinity College, Dublin, department of French postgraduate and staff research seminar series

TEACHING & ADMINISTRATION

Currently:

Lecturer in French School of Modern Languages, Bangor University
http://www.bangor.ac.uk/ml/staff/g_jein.php

August 2010 – December 2011

Lecturer in French Studies at Mary Immaculate College, University of Limerick (MIC)

- Supervisor to research MA student working on French ‘Beur’ literature from literary and socio-linguistic perspectives.
- Peer Reviewer on college SEED funding review board, November 2010.
- Interviewer on panel for Mature Student applicants for entry to BA programme (May 2011).
- Member of working group for the creation of a Centre for Transcultural Studies (the group comprises two other colleagues from the German Studies & Philosophy departments).
- Coordinator, Module designer & Lecturer: ‘French Language & Culture’ (1st year – 130 students). A 3-strand survey course comprising ‘Children’s Literature’, ‘History of Art & Literature’ and ‘Contemporary Culture’. Administration of team-taught module and language tutorials. Introduction of group oral format to the department of French Studies.
- Module designer & tutor: ‘French Language I’ & ‘French Language II’. A course in translation delivered to second-year students.
- Coordinator, module designer & lecturer: ‘The Urban Imagination’ (4th Year). Forthcoming, this course has been approved by the University. Students examine literary & cinematic texts from *Le Paysan de Paris* to *Code Inconnu* to engage with differing forms of spatial practice and representational strategies in the production of urban space.
- Coordinator, module designer & lecturer: ‘Empire & Aftermaths’ (2nd Year). (Forthcoming, this course has been approved by the University). This course examines literary and cinematic representations that engage with key moments in the colonial and postcolonial trajectories of identification in modern French culture.
- Supervisor to 3 final-year students working on various aspects of 20th-Century French culture and cultural production.
- Off-campus supervisor to 2 third-year students at Université Blaise-Pascal, Aix-en-Provence.

- Off-campus supervisor to 6 teaching placement students at various Secondary Schools in Limerick and County.
- Creator and Coordinator (with Dr. Christiane Schönfeld, Head of German Studies) of the MIC film club – a college/city-wide initiative. Knowledge transfer activities include free public screenings with sponsorship from the Ambassade France, Institut de France, Paris and the Goethe Institut. Events include public screening of Lang's *Metropolis*, March 2011 & screenings for the Limerick City of Learning Festival June 2011.
- All teaching administration involves use of LAN network (WebCT equivalent).
- Professional development has been ongoing through taking departmental seminars in new language lab software (Sony Virtuoso/*Soloist* labs) as well as seminars in the Backbone Project software (European project for Lifelong Learning programme).
- Student pastoral care and advice. Weekly Office hours

September 09 – June 10:

Lecturer in French Studies at the School of Languages, Cultures and Religions, University of Stirling

- Coordinator, module designer & tutor: MLitt: 'Migrant Metropolis' course option on the MLitt in Postcolonialisms. This course combined the study of contemporary literature and film across the Francophone world.
- Coordinator; module designer & tutor: 'The Divisible Republic? Culture and Identity in Contemporary France' (3rd & 4th Years). This course examined literary and cinematic representations that engage with key moments in the colonial and postcolonial trajectories of identification in modern French culture.
- Coordinator, designer & tutor: Translation and Composition: Honours Language (3rd & 4th Years). This course combined the development of linguistic skills with an awareness of French culture. It focused on the translation of passages of journalistic, discursive and literary prose. Composition skills were honed in connection with close readings of French passages for linguistic and compositional structures, lexis and register.
- Coordinator; tutor & lecturer: 'Spaces and Places in Modern France' (2nd Year)
- Tutor and Lecturer on the following modules: 'Borderlands' (MLitt); 'War, Empire and Memory' (French core 2nd year); 'Global Cinema and Visual Culture Theory' (Global Cinema option 2nd Year); 'Contemporary French and Francophone Cultures' (French core 2nd Year); and 'Transnational Identities' (Global cinema core 2nd Year). The common pedagogical strand linking the above courses was their combination of theoretical, historical and cultural approaches to the study of French and Francophone cultures, relating these approaches to an appropriate selection of textual and visual objects.
- All courses involve extensive use of WebCT facilities. In particular language courses combine self-learning exercises with web technology. By providing access to structured language exercises the aim is to aid students to develop their linguistic skills in a sustainable manner.
- Supervisor of two final year students working on postcolonial cultures in France and the question of immigration.
- This post involved full participation in the administrative, research and teaching life of the school.

October 08 – June 09:

Post-Doctoral Teaching Assistant of French at Trinity College, Dublin. 11 Tutorial Hours per week. I taught the following courses: French Written Language (Junior and Senior Freshman); French Literature and Film (Junior Freshman); Ideas into Politics (Senior Freshman)

June '08 – April '09:

Web Editor at the *Irish Architecture Foundation*, RIAI, Merrion Sq, Dublin 2. I was responsible for the content of the website from the conceptual stages through to execution. This involved gathering data, research, liaising with technical staff, writing articles and editing
<http://www.architecturefoundation.ie>

Summer 2008:

Project Assistant at the Irish Architecture Foundation. I worked on the organisation of 'The Lives of Spaces' exhibition, Ireland's entry to the 11th International Architecture Exhibition at the Venice Biennale. My responsibilities included database management, budget management, press management, image and information gathering, editing, proofreading, sourcing equipment, being a point of contact within the institution, researching funding opportunities and other general administrative duties. I worked closely with Nathalie Weadick, director of the *Irish Architecture Foundation* and Professor Hugh Campbell, UCD co-curator of the exhibition. I was also involved in the proofreading, publicity and distribution of *The Lives of Spaces*, the book accompanying the exhibition

Summer 2008: TEFL teacher at *English in Dublin*, 54 Merrion Sq., Dublin 2. I taught advanced English to multilingual adult students preparing for the Cambridge Advanced English examinations

2006–2007: Conference Organization: Co-organizer of post-graduate conference *Dislocation*, held at Trinity College, Dublin on 23 March 2009. This involved conceptualisation, writing the call for papers, securing funding from TCD and the Alliance française, the selection of papers and coordinating the day's proceedings in close collaboration with my fellow colleagues. I was responsible for all correspondence with our plenary speaker Professor Jean-Xavier Ridon, and for the organisation of his stay in Ireland

2004-2009: Tutor of French Department Senior Freshman course, 'Ideas into Politics'. This course introduced students to major strands of political thought in France, from the early-modern period through to the late 1960s. It addressed questions such as the relationship between ideas and politics, historiography and discourse

2004-2009: Tutor of Junior and Senior Freshman Courses in Written French. Classes of 10-15 students. I introduced students to authentic materials and aided them to hone the skills of reading and writing in different registers of French. Tutorials involved the explanation of French grammar using primary texts (literary, journalistic and informal (blogs)), grammatical and audio-visual aids. The students handed in a weekly written assignment, which I assessed as part of their final year mark

Summer 2005: TEFL Teacher for The Language Centre of Ireland, Kildare St., Dublin 2. Adult classes of 6-20 students; beginners to upper-intermediate level; monolingual and multilingual class groups

April – September 2004: Programme and Accommodation Manager at Annalivia School of Languages, Sandycove, Co. Dublin. This involved increasing the organisation's number of host families, vetting potential host families, administration, database management, budget management, maintaining relationships between host families and students and the students' families abroad. Other duties included planning activities for students, scheduling and implementation of the programme

2001-2002: Lectrice of English at Université de Paris III, La Sorbonne. Teaching English language, literature, and culture. I taught undergraduate oral English, as well as post-graduate students preparing for the *Capès* and *Agrégation*. This post involved the selection of suitable material, creation of tapes for aural classes, presentation, initiating conversation classes, maintaining class dynamic, and advising students on internships and travelling abroad

REFEREES

Current Employer:

Loïc Guyon
Head of Department, Senior Lecturer in French Studies
Department of French Studies, Mary Immaculate College,
University of Limerick, South Circular Rd., Limerick, Eire
E-mail: loic.guyon@mic.ul.ie Tel +353 (0) 61 204352

Previous Employer:

Bill Marshall
Head of School; Professor of Comparative Literary and Cultural Studies
School of Languages, Cultures and Religions, Pathfoot Building, E 12
University of Stirling FK9 4LA
E-mail: w.j.marshall@stir.ac.uk Tel +44 (0)1786 467536

Doctoral Supervisor:

David Scott,
Professor of Textual & Visual Studies
French, Arts Building
Trinity College, Dublin, Eire
E-mail dscott@tcd.ie Tel +353 1 896 1374

Gillian Jein

Date: 29 June 2011